

Important Concepts . . .

Preview Review



Language Arts

Grade 8

W1 - Quiz

Important Concepts of Grade 8 Language Arts

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Materials Required

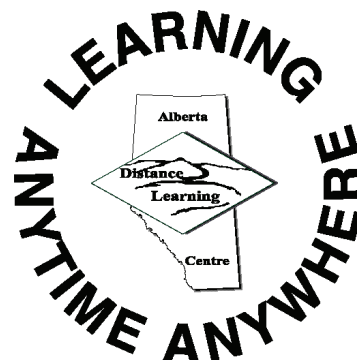
Textbooks:

1. *ResourceLines* 7/8
2. *SightLines* 8

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Version 5
Preview/Review W1 - Quiz

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Preview/Review Concepts for Grade Eight Language Arts



W1 - Quiz

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Part I: Working towards Clarity in Communication

1. Rewrite the following paragraph, correcting all capitalization problems. Twenty-four words should to be capitalized.

i am so excited! on tuesday, march 9th i am going to edmonton to watch the edmonton oiliers play hockey. my dad, tom, will drive to rexall place, which is located on gretzky drive, and we will watch the oilers play the calgary flames. after the game i will try to get an autograph from ryan smith. he is the best! if we have time, we will stop at mcdonalds for a burger before heading home to edson.

2. On the lines below each sentence, write the common nouns and the proper nouns.

- a. Robin's favourite season is spring.

Common nouns _____

Proper nouns _____

- b. Morgan is almost as good a player as Darcy.

Common nouns _____

Proper nouns _____

- c. Jan's sleeveless shirt exposed a tattoo.

Common nouns _____

Proper noun _____

3. On the lines below each sentence, identify the concrete and abstract nouns.

- a. You could see the sorrow in the widow's eyes.

Concrete nouns _____

Abstract nouns _____

- b. The idea of travelling to the Appalachian mountains caught Jo's imagination

Concrete nouns _____

Abstract nouns _____

- c. Many young boys have hopes of playing professional sports.

Concrete nouns _____

Abstract nouns _____

4. For the following terms, write the missing plural or singular form.

Singular	Plural
a. lady	_____
b. _____	wolves
c. mouse	_____
d. _____	lives
e. salmon	_____

Part II: Literary Techniques

1. Match the terms on the left with the correct definition on the right.

a. simile	___	use of similar sounds to start words in sentence
b. onomatopoeia	___	a comparison that says something <i>is</i> something else
c. rhythm	___	an exaggeration so large that it cannot possibly be true
d. alliteration	___	the use of a regular pattern of stressed and unstressed syllables in a poem
e. metaphor	___	use of words that expand the meaning of something beyond ordinary description
f. rhyme	___	use of words that indicate the actual sound of something
g. personification	___	giving an animal or object human characteristics
h. stress	___	the use of identical sounds in accented syllables
i. hyperbole	___	a comparison that says something is <i>like</i> something else
j. figurative	___	more emphasis placed on one syllable of a word or line

2. Follow the directions in each question.

a. Write a sentence with a simile comparing a cat to something.

b. Write a sentence with alliteration that describes how a cat runs.

c. Write a sentence with onomatopoeia that describes a noise a cat makes.

3. Define each of the following types of poems. Answers will vary.

a. sonnet _____

b. free verse _____

c. haiku _____

d. limerick _____

4. Read the poem “The Circle Game” on page 278-279 of SightLines 8. Answer the following questions.

a. What is the rhyme scheme of the first two stanzas of the poem?

b. What is the meaning of “moved ten times around the seasons / skated over ten clear frozen streams”?

c. To which ages in a person’s life does the song refer?

d. What does the line, “Take your time, it won’t be long now till you drag your feet to slow the circles down,” predict about attitudes later in life?

- e. Is the mood of the poem predominantly sad or hopeful? Explain, using quoted words and lines to support your opinion.

Part III: Literary Techniques and Advertising

1. Explain how advertisers use the following design principles to increase the appeal of their advertisements.

a. Contrast: _____

b. Simple shapes: _____

c. Photographs of people: _____

d. Colour: _____

2. Turn to page 203 in *ResourceLines 7/8* and examine the advertising on the cereal box. Then answer the following questions.

a. Who is the target audience for this cereal? Explain.

b. What “tricks” are used to get the consumer to buy this cereal?

c. Would **you** buy this cereal? Why or why not?

3. Advertisers often use literary techniques. Define each of the following and provide an example. (You may make up an example if you cannot think of a real product.)

a. Rhyme _____

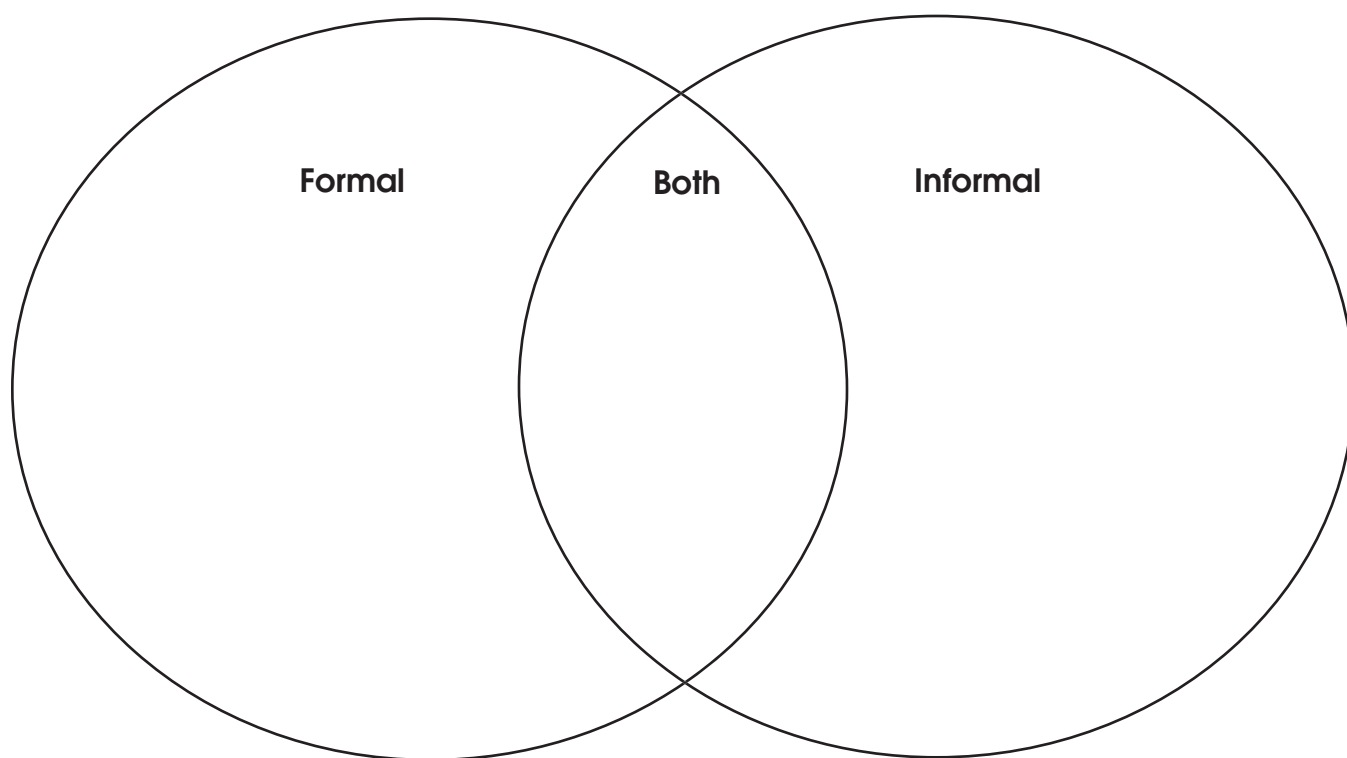
b. Repetition _____

c. Alliteration _____

d. Onomatopoeia _____

Part IV: Media and Technology

1. Using a Venn Diagram, compare formal and informal modes of communication.



2. You have been asked to create an advertising campaign to promote the new skateboarding park downtown. Using the knowledge you gained this week about the strengths and weaknesses of various media, identify the types of media you would use, explain how you would use them, and explain why you would choose those methods. (You may refer to *ResourceLines* 7/8, pages 172 - 178, if necessary.)

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Congratulations! You have completed the first set of lessons!

